

rules

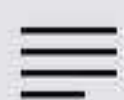
- ① imagination
- ② metaphor
- ③ 5 senses
- ④ sight, sound
- ⑤ touch, smell, taste
- ⑥ protagonist, antagonist
- ⑦ start tone frame
- ⑧ straight to the point
- ⑨ verbs → first action - objective - less passive verb - was, to be
- ⑩ rule of three verbs
- ⑪ goal + title + thought provoking
- ⑫ engaging
- ⑬ dialogue
- ⑭ set a hook
- ⑮ descriptive
- ⑯ end with a punch or bang
- ⑰ Theme
- ⑱ Emotions
- ⑲ Similes - like or as
- ⑳ Conflict - Ethical dilemma

The Stairs



- ① Go a little + thought provoking
- ② Engaging
- ③ discovery
- ④ set a hook
- ⑤ descriptive
- ⑥ end with a punch or bang
- ⑦ Theme
- ⑧ Emotions
- ⑨ Smiles — like or as
- ⑩ Conflict Ethical dilemma
→ st. adverb as adjective — LESS passive verb — was, to be

- (1) Imaginations
- (2) Metaphor
- (3) Senses
- (4) Sight, Sound
- (5) Touch, Smell, Taste
- (6) Protagonist
Antagonist
- (7) Short tone for name
- (8) Straight to the point
- (9) Verbs → not adverbs or adjective
- (10) Rule of three verbs
- (11) Go
- (12) Go
- (13) die
- (14) set
- (15) describe
- (16) End
- (17) Theme
- (18) Emotion
- (19) Smiles
- (20) Conf



CULTURE >

Millionaire hotelier Peter Smedley named as man whose Dignitas assisted suicide was filmed by BBC

